

Words are



E

Gtr I f (elec.

E

N.C.(E)

E

N.C.(E)

E

P.M.-----

P.M.-----

Gtr II (organ arr. for

 mf

13

N.C.(E) E N.C.(E) E

P.M.-----|

T
A
B

9 (9) 9 9 9 11 9 12
9 (9) 9 9 9 7 7 7
7 (7) 7 7 7 0 0 0

P

P

T
A
B

8 (8)
7 (7)
6 (6)
7 (7)

C Bridge

The musical score for "The Rose Tree" is presented in three systems. The first system includes a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#), and a vocal line with a treble clef. The guitar part features a series of chords (G, A, E, G, A, E) and a melodic line with a triplet of eighth notes. The vocal line has a melody with a triplet of eighth notes and a "Full" instruction. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a key signature of three sharps. The second system continues the guitar and vocal parts, with the guitar part showing a "Full" instruction and the vocal line showing a "Full" instruction. The piano accompaniment continues with a series of chords. The third system shows the final measures of the piece, with the guitar and vocal parts concluding. The piano accompaniment continues with a series of chords.

D Verse 2

N.C.(E)

E

N.C.(E)

E

25

Guitar: P.M.-----|

Vocal Parts:

T: 9 | (9) 9 | 9 | 9 | 11 | 9 | 12 |

A: 9 | (9) 9 | 9 | 9 | 11 | 9 | 12 |

B: 0 | 0 | 0 | 0 | 0 | 0 | 0 |

P

Guitar: P.M.-----|

Vocal Parts:

T: 9 | (9) 9 | 9 | 9 | 11 | 9 | 12 |

A: 9 | (9) 9 | 9 | 9 | 11 | 9 | 12 |

B: 0 | 0 | 0 | 0 | 0 | 0 | 0 |

P

Guitar: *f*

Vocal Parts:

T: 8 | (8) | 8 | (8) |

A: 7 | (7) | 7 | (7) |

B: 6 | (6) | 6 | (6) |

E Bridge 2

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for guitar, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes a treble clef and a 33-measure rest at the beginning. The guitar part features a series of chords (G, A, E, G, A, E) and a melodic line with a "Full" instruction. The middle staff is for vocal, with a treble clef and a 33-measure rest at the beginning. It includes a treble clef and a 33-measure rest at the beginning. The vocal part features a series of chords (G, A, E, G, A, E) and a melodic line with a "Full" instruction. The bottom staff is for piano, with a treble clef and a 33-measure rest at the beginning. It includes a treble clef and a 33-measure rest at the beginning. The piano part features a series of chords (G, A, E, G, A, E) and a melodic line with a "Full" instruction. The score is divided into two systems, with the first system ending at measure 33 and the second system starting at measure 34. The first system includes a 33-measure rest at the beginning of the guitar and vocal staves. The second system includes a 33-measure rest at the beginning of the guitar and vocal staves. The score is written in a standard musical notation style, with a key signature of three sharps and a 3/4 time signature. The guitar part is written in a treble clef, the vocal part in a treble clef, and the piano part in a treble clef. The score includes a variety of musical notations, including chords, melodic lines, and dynamic markings. The guitar part includes a "Full" instruction, the vocal part includes a "Full" instruction, and the piano part includes a "Full" instruction. The score is a faithful representation of the original recording, capturing the essence of the song's sound.

37

G A E G A E

Full

N.H.

mf *f*

H

F Pre-Chorus

E5

41

T

A

B

T

A

B

[illegible]

G Chorus

E N.C.(E) N.C.(D)

47

T 9 9 9 7

A 9 9 9 7

B 7 7 7 7

T 12 10 9 10

A 9 (9) (9) 7 6 7

B 7 (7) (7) 7 6 7

[H] Organ Solo

E D5 E

51

let ring-----|

Gtr I

E5 E5(type 2) E E5 E5(type 2) E E5

Gtr II

let ring-----|

8va 8va-----|

59

let ring-----|

H P P H

H P P H

H P P P P

[illegible]

I Verse 3

N.C.(E) E N.C.(E) E

75

Gtr I
P.M.-----|

T 9 (9) 9 9 9 11 9 12
A 9 (9) 9 9 9 11 9 12
B 0 0 0 0 0 0 0 7 (7) 7 0 7 0 7 0 P

Gtr II *mf*

T 8 (8)
A 7 (7)
B 6 (6)
7 (7)

N.C.(E) E N.C.(E) E

79

P.M.-----|

T 9 (9) 9 9 9 11 9 12
A 9 (9) 9 9 9 11 9 12
B 0 0 0 0 0 0 0 7 (7) 7 0 7 0 7 0 P

T 8 (8)
A 7 (7)
B 6 (6)
7 (7)

J Bridge 3

83

G A E G A E

Full

Full

sl.

H

H

P sl.

f

T 3 5 8 10 0 0 0

A 4 6 9 10 12 14 15

B 5 7 9 11 12 14 15

87

G A E G A E

1/2

N.H.

sl.

sl.

mf

f let ring

T 3 5 0 0 0 3 5

A 4 6 11 12 15 15 14 12 14 4 6 9

B 5 7 14 12 14 12 14 14 14 5 7 9

sl.

K Pre-Chorus 2

E5

91

T
A
B

T
A
B

93

G A G

T
A
B

T
A
B

let ring

T
A
B

L Chorus 2

N.C.(E)

N.C.(D)

97

E

T
A
B

T
A
B

12 10 9 10

9 7 6 7

M Outro

101

E

D5

E

105

Gtr I

E5

E5(type 2)

E

E5

E5(type 2)

E

E5

8va

8va

Gtr II

let ring

P

H

sl.

sl.

sl.

sl.

sl.

Gtr III

fff

sl.

sl.

109

E5 δva E5(type 2) E E5 E5(type 2) E E5

T 15 15 (15) 12 12 0 0 0 (0) 0 0
A 16 16 (16) 14 14 12 14 16 (16) 15 15
B 14 16 16

H

δva

T 15 17 17 15 14 15 10 12 12 12 12 15 15 17
A 16 16 16 16 16 16 16 16 16 16 16 16 16 16
B 16 16 16 16 16 16 16 16 16 16 16 16 16 16

sl. sl. sl. sl. sl.

113

E5 δva E5(type 2) E E5

T 0 0 8 15 15 15 15 15 15
A 16 16 9 16 16 16 16 16 16
B 16 16 16 16 16 16 16 16 16

sl.

δva

T 17 17 19 (19) 19 19 19
A 16 16 16 16 16 16 16
B 16 16 16 16 16 16 16

sl.

Em7 N.C.

Gtr I

1/2 Fill 1/2 Fill

T 0 0 0 0

A 8 8 8 8

B 7 7 7 7

6 0 12 14 12 14 14 (14) (14) 14 (14) 14 (14)

H

8va-----

Gtr II

let ring-----

T 12 12 12 12 12 0 0 0 0 0

A 12 14 14 14 14 15 14 12 15 14 12 15 14 12 14 16 15 16 15 16

B 14

H P P P P P P sl.

8va----- 8va-----

Gtr III

19 19 19 17 19 19 19 17 19 19 19

sl. sl. sl.